











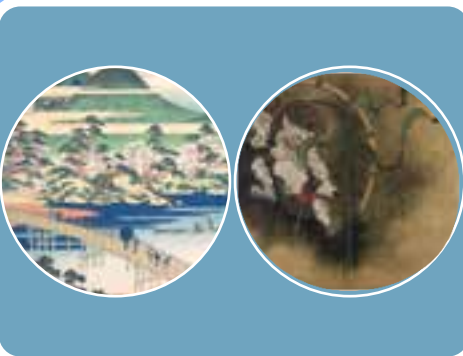
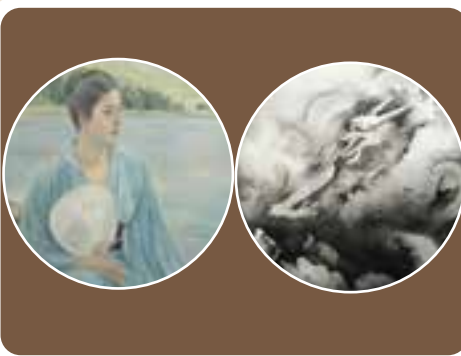

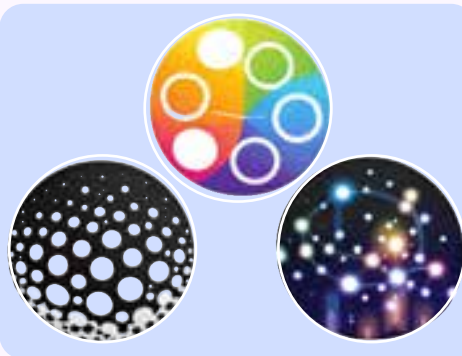


A 1000-Year Map of Japanese Art

Eras, Ideas, and Forms at a Glance

Heian Period (900–1185)	Kamakura Period (1185–1333)	Nanbokuchō– Muromachi Period (1333–1573)	Azuchi–Momoyama Period (1573–1603)	Edo Period (1603–1868)	Meiji–Taishō Period (1868–1926)	Shōwa Period (1926–1989) Pre- and Postwar	Heisei–Reiwa Period / Contemporary (1989–2025)
Style: Yamato-e; emergence of native aesthetics 	Realistic Buddhist sculpture; warrior culture 	Ink painting; wabi-sabi aesthetics 	Gold-leaf screen paintings; decorative grandeur 	Ukiyo-e; Rinpa school; townspeople's culture 	Western painting and redefinition of Japanese painting 	Avant-garde and postwar art 	Pop aesthetics; reinterpretation of Japanese motifs 
Representative works: The Tale of Genji Shigisan Engi Emaki 	Unkei and Kaikei's Buddhist sculptures 	Sesshū landscape painting 	Kanō Eitoku Scenes In and Around Kyoto 	Katsushika Hokusai "Thirty-Six Views of Mount Fuji" Ogata Korin's "Wind God and Thunder God" 	Kuroda Seiki Yokoyama Taikan 	Gutai Art Association Taro Okamoto 	Takashi Murakami Yayoi Kusama teamLab 
Focus: Narrative expression; courtly culture <div>narrative culture</div> <div>court art</div>	Realism; faith of the samurai class <div>realism</div> <div>samurai culture</div>	Zen thought; spiritual depth through monochrome <div>faith</div> <div>ink painting</div>	Visualization of political power; monumental scale <div>luxury</div> <div>authority</div>	Popularization of art; design and reproducibility <div>popular culture</div> <div>Design</div>	Modernization; hybridization of East and West <div>modernization</div> <div>Japanese-Western eclectic</div>	Experimental spirit; rejection of academic norms <div>vanguard</div> <div>experiment</div>	Fusion of subculture and technology <div>reinterpretation</div> <div>technology</div>
Global Context: Decline of Tang influence; rise of Japanese identity	Connected with Song–Yuan China	Close ties with Chinese ink-painting traditions	Contact with Christian and European cultures	Influence on Europe through Japonisme	Connection with Western culture and technology	Influence of American Abstract Expressionism and international avant-garde movements	Expansion into the global art market

Note:
This map does not aim to catalogue all major works of Japanese art. Rather, it offers a visual overview of how aesthetic ideas and forms have evolved over time.

All trademarks and names mentioned in this material belong to their respective owners. This content is an independently edited work created for educational and explanatory purposes.